

## Curatorial Rationale

The main theme in my artworks is personal identity. The theme of identity is explored through multiple aspects of fashion. Some of the aspects that I focused on were full outfits, accessories, fragrances, and different dressing styles. Identity is linked among each of my artworks by depicting unique objects and settings that show how each person's identity can be expressed with fashion. I showed how expression through fashion can contribute to one's uniqueness. I was inspired by my love for culture, in particular the fashion component. I believe that everyone can present their own identity in the best way possible with fashion, but may need the help of an expert to maximize their stylish potential.

For most of my artworks, I used colored pencil as a medium. I often used the back and forth stroke technique to cover large areas with one color. To blend different values more effectively, I would use a white colored pencil to draw with pressure over selected areas, creating a sheen effect. I also used a shattered vinyl record as part of one piece, as well as brush pens in another piece. With colored pencils, I was able to create many unique colors and textures, linking my choice of medium to the theme of identity. In addition, in the one piece I used brush pens for, the grayscale values created a minimalist look, which was the unique style of dressing I intended to convey.

Each of my artworks has a theme of identity. The first piece titled "Time is Money" was my way of expressing the belief that time is extremely important, and that we can spend it whatever way we want. Depicting three luxury watches helped me symbolize the 'value' of time and the many different ways each person chooses to spend it, according to their goals and their identity. The second piece, "Signature Scent" emphasizes how, through the accessory of a fragrance, we can amplify our unique scent. Then, "Idolatry" depicts multiple aspects of identity, including fashion with jewelry as a symbol of greed and materialism. This piece shows the limit to expression—when preoccupation with materials leads to corruption of one's true identity.

I chose this arrangement for my artworks because I wanted the viewer's eye to flow from one artwork to another in a circle shape. This would allow the viewer to appreciate each aspect of fashion I explored, as each aspect together creates one identity. This is in contrast to separating the pieces more, which would not accurately represent the cohesive nature of the elements of identity I depicted.